

## FOR IMMEDIATE RELEASE

### **Native Immigrant / IMMIGRANT DE SOUCHE # 2**

Wed. February 26<sup>th</sup> – Wed. March 5<sup>th</sup> 2014, 11-6 p.m. daily

4710 St. Ambroise, Metro St. Henri

**Wednesday February 26<sup>th</sup> Vernissage Opening 5-8 p.m.**

### **A week of ART to inspire love of the land**

*"With her exhibition, 'Native Immigrant,' Carolina connects many peoples and in a style influenced by one of our greatest Aboriginal warrior artists. Her art is bright, colourful and extremely powerful. The images really challenge you and make you think. As she explained to me, she strives with her paintings to create a visual language of who we are and to encourage us to imagine a collective and inclusive future for Canada based on a sense of community, not merely nationality."*

Carolina Echeverria: our canary in a coal mine, by **Xavier Kataquapit**, Wawatay News Online.

Artist and social activist, **Carolina Echeverria**, unveils the next chapter of Native Immigrant in a week of artistic expression on the cusp of spring. In winter the earth is hushed; its richness will be exposed after the thaw. Will we love it or will we destroy it? Echeverria's mission is to make us love it. *Love the land* is the mantra that inspires her visual representations of this nation and its immigrants: Love the land you live on, love those who live on the land, the same as you.

Thanks to the loving collaboration of all those who participated in the first exhibition last November, the **Native Immigrant Dress** has become a living testimony to the beauty that threads through our collective culture—now, a new mannequin awaits.... Another installation of **The Charter of Immigrant Values** is also ready for your input, to continue dialogue within the current political climate. Montreal artists for **Idle No More** will perform in an incredible concert at Café del Monko. Public participation in Native Immigrant is a must.

### **Events:**

**Montreal Artists for Idle No More:** Thurs., Feb. 27<sup>th</sup> **fundraiser, \$10** Café del Monko – Complexe Du Canal Lachine – 4710 Ste. Ambroise 6-11 p.m.

DJ-Parker Mah aka Rhythm & Hues, VJ Pink Rubber Lady

Story telling - Habiba Nathoo

Half Bred Liar Michif Métis film maker & film - Michelle Smith

Dance, Shamisen and voice - Kayo Yasuhara

Poetry-Ian Ferrier

Monday Night Choir

Rock funk music band - Stroboscopica

**2nd Native Immigrant Dress:** daily at Gallerie Complexe du Canal Lachine – 11 am – 6 pm A mannequin planted in a pot of indigenous earth awaits all those who seek collective, creative engagement with issues regarding immigration, migration, land, cultural expression and rootedness (or not) in this Uncertain Nation. The artist will lead interactive sessions daily; please bring objects of personal and multicultural value to donate to the dress.

**The Charter of Immigrant Values:** The large painting/mural will be completed by guests in situ and will be open to the public. The charter—an expressive tableau for all who wish to express how we, Native Immigrants, would like to be appreciated—will later be donated to a deserving government institution.

**Thread to Toe: The Dress's Storytelling Workshop,** Gallery, Sat., March 1st 10:30 - 1:30 p.m. Complexe du Canal Lachine.

The Native Immigrant Dress embodies the powers of storytelling that unite us. Join us for this lively morning, reflecting on the remarkable gifts, objects and mementos that adorn the dress. Bring pen and paper, or your favorite writing instruments, so you can tell the tales of your own offering. Stories will be gathered, with permission. If you can't attend the workshop, you can still contribute. Email us your story, or share it with someone who can.

Facilitator, Susan Scott <http://susanlscott.twohornedbull.ca>.

Gallery Hours

11-6 p.m. daily. February 26<sup>th</sup> - March 5<sup>th</sup> 2014

Collective Immigrant Dressmaking: daily, free & open to all

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